

FIG.1

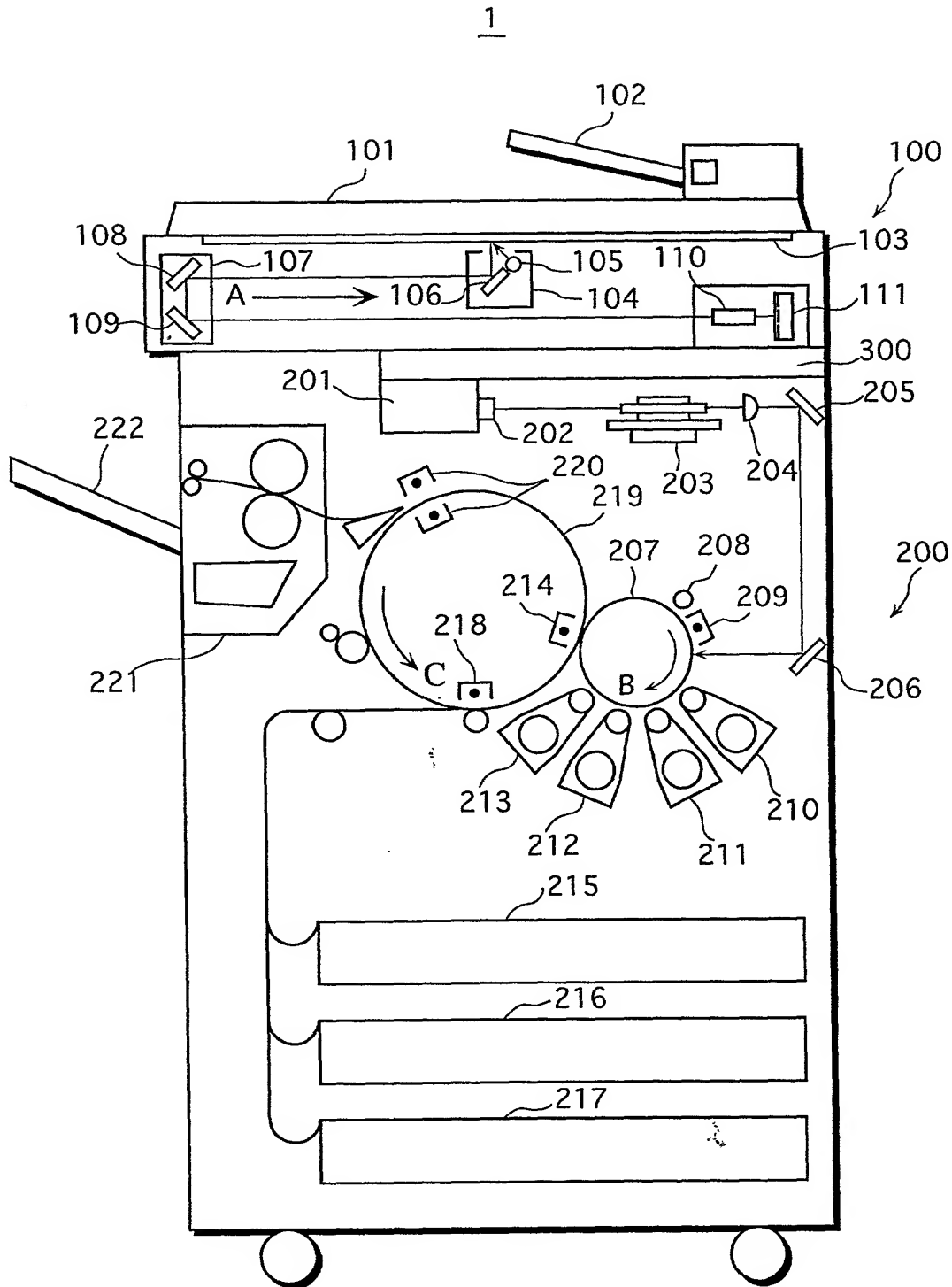


FIG.2

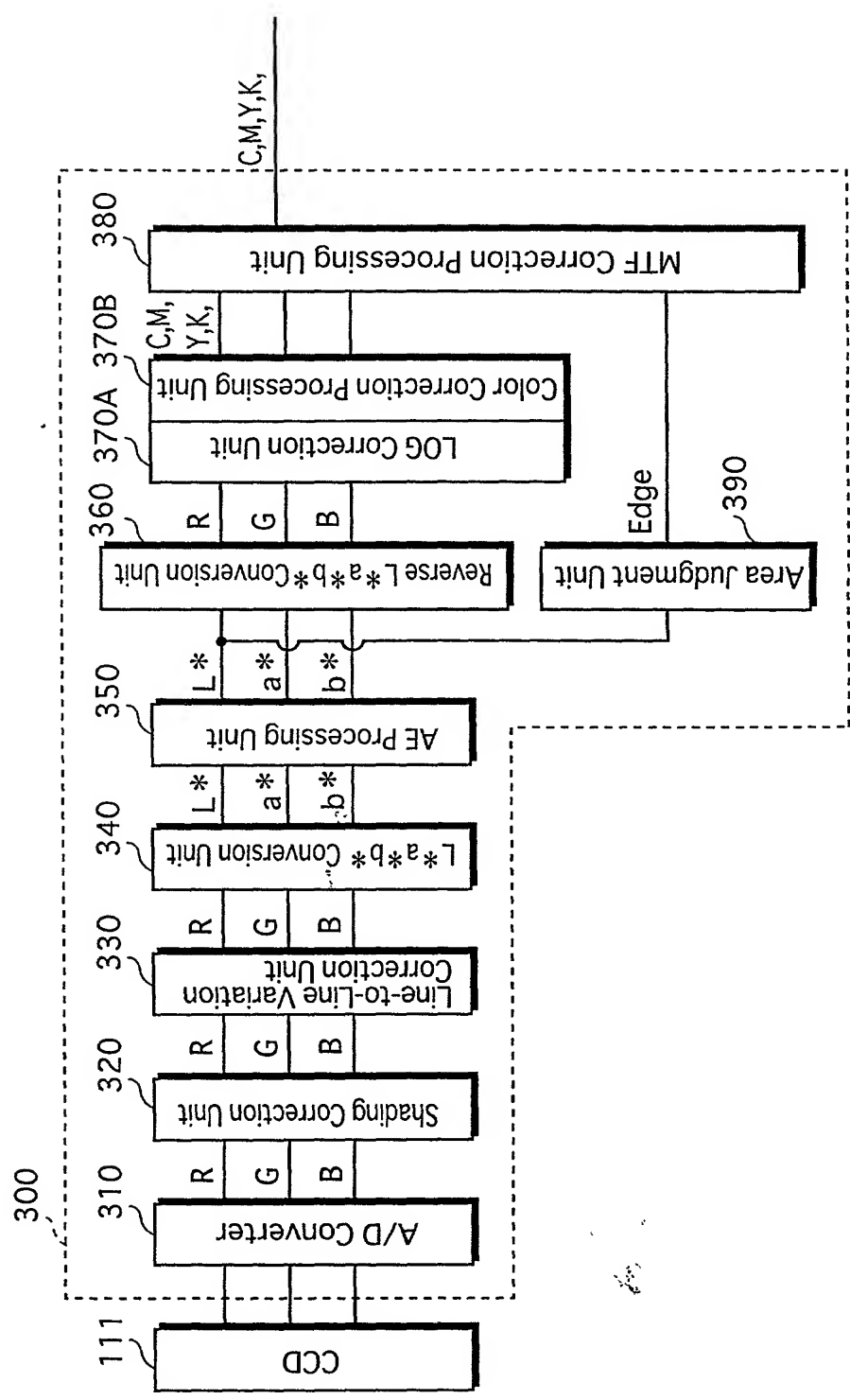


FIG. 3A

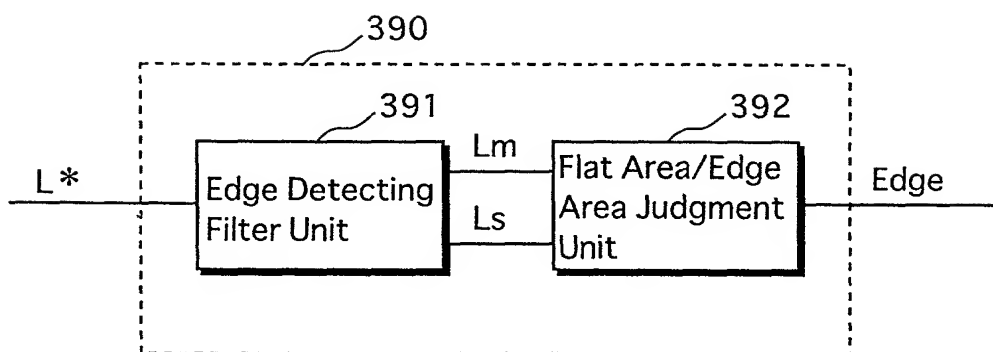


FIG. 3B

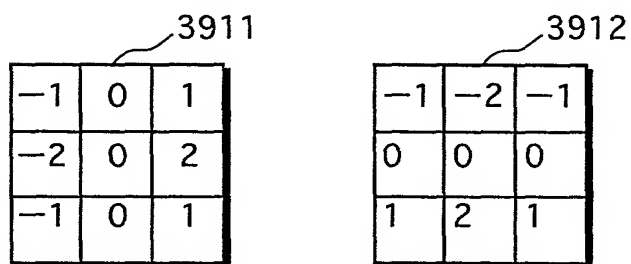


FIG. 4

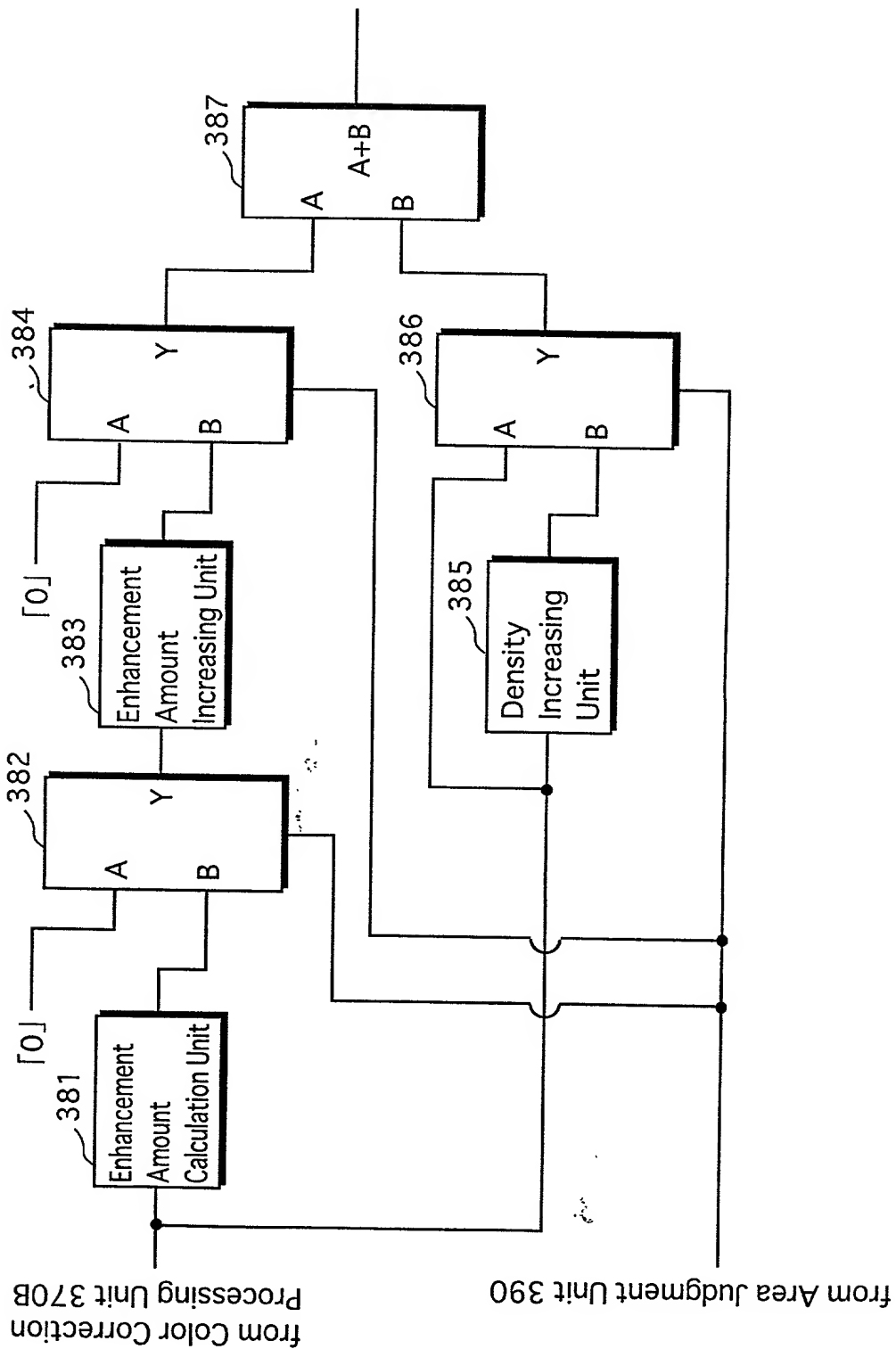


FIG.5A

3810

D11	D12	D13	D14	D15
D21	D22	D23	D24	D25
D31	D32	D33	D34	D35
D41	D42	D43	D44	D45
D51	D52	D53	D54	D55

FIG.5B

3830

$\Delta D22$	$\Delta D23$	$\Delta D24$
$\Delta D32$	$\Delta D33$	$\Delta D34$
$\Delta D42$	$\Delta D43$	$\Delta D44$

FIG.5C

3850

D22	D23	D24
D32	D33	D34
D42	D43	D44

FIG.6

$\triangle 0$	0	0	0	$\triangle 0$	0	0
0	0	0	0	0	0	0
50	70	$\odot 60$	60	80	50	60
70	90	80	80	100	70	80
$\triangle 100$	100	100	100	$\triangle 100$	100	100
100	100	100	100	100	100	100

FIG.7

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	20	$\odot 10$	10	30	0	10
20	40	30	30	50	20	30
0	0	0	0	0	0	0
0	0	0	0	0	0	0

209220" 2402800T

10082072" 022602

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FIG.8

0	0	0	0	0	0	0
0	0	0	0	0	0	0
40	40	(40)	50	50	50	30
40	40	40	50	50	50	30
0	0	0	0	0	0	0
0	0	0	0	0	0	0

FIG.9

0	0	0	0	0	0	0
0	0	0	0	0	0	0
90	90	(90)	100	100	100	80
100	100	100	100	100	100	100
100	100	100	100	100	100	100
100	100	100	100	100	100	100

10082072.022602

FIG.10

0	0	0	0	0	0	0
0	0	0	0	0	0	0
130	130	130	150	150	150	110
140	140	140	150	150	150	130
100	100	100	100	100	100	100
100	100	100	100	100	100	100

FIG.11A

0	0	0	0	0	0	0
0	0	0	0	0	0	0
50	90	70	70	110	50	70
90	130	110	110	150	90	110
100	100	100	100	100	100	100
100	100	100	100	100	100	100

Comparative Example 1 (First Prior Art Technique)

FIG.11B

0	0	0	0	0	0	0
0	0	0	0	0	0	0
90	110	100	110	130	100	90
120	140	130	130	150	120	130
100	100	100	100	100	100	100
100	100	100	100	100	100	100

Comparative Example 2 (Second Prior Art Technique)

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